

Ma France Unit 18 Guided tour: video A

A street in Lyon. A simple street but a very important one.

This is the Rue du 1er film.

It was here a little over a hundred years ago that the history of film began. Fabrice Calzетtoni is here to meet us.

Fabrice: "So here we are at the Institute Lumière, at the Cinema Museum er...the museum that charts the Lumière brothers' invention of cinema."

The Lumière brothers, August and Louis lived here. The museum was also their family home.

Fabrice: "Then we can go up to the first floor to take a look at the bedrooms."

"The entire ground floor was originally the dining room and the sitting room...err...today you'll find it houses everything to do with the invention of cinema and the Lumière brothers' inventions."

Louis Lumière's inventions were revolutionary. This combined camera-projector has historic significance. It was the Number One.

Fabrice: "What you can see behind me is the cinematograph No 1! Meaning it was the camera-projector used for the first ever screening of a film to a paying public in Paris. 33 people watched it on the 28th December 1895."

Nathalie: "Sorry what was the date?"

Fabrice: "The 28th December 1895 at 7pm. They were short black and white silent films that lasted 50 seconds, including 'Workers leaving the Lumière Factory', that are very famous films."
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Fabrice: "So it was the first time there was a projection of a film - in front of the public...using this camera-projector. There were in fact ten of them, including 'The Sprinkler Sprinkled', all very famous films."

Louis Lumière, helped by his brother Auguste, was a brilliant inventor who created colour and instant photography. His last invention was the Photorama.

Nathalie: "How does that work?"

Fabrice: "You had an enormous central pillar with multiple photos projected on its [internal] circumference, working in fact like a slide show. The photographs were superimposed over each other so [when inside it] you got the impression you were in the middle of a photograph."

Ma France Unit 18 Guided tour: video B

The Lumière Institute receives thousands of visitors every year, including a number of famous people. Fabrice Calzетtoni has been working here for fifteen years, a fifteen-year passion for cinema.

Nathalie: "What is for you the best French film?"

Fabrice: "For me the best French film is the 1937 'Quai des Brumes' by Marcel Carné."

Nathalie: "Do you have a favourite director?"

Fabrice: "My favourite director is Stanley Kubrick."

Nathalie: "Have you seen Star Wars?"

Fabrice: "Yes. I have seen Star Wars over and over again."

Nathalie: "Did you like it?"

Fabrice: "I love Star Wars. I grew up with it and now my children have picked up my love for it."

Nathalie: "What was the last film that you went to see at the cinema?"

Fabrice: "The last film I saw at the cinema was 'Charlie and The Chocolate Factory' by Tim Burton."

Nathalie: "Did you like it?"

Fabrice: "I loved it!"

Nathalie: "What do you think of Hollywood Cinema?"

Fabrice: "I really like Hollywood Cinema, I grew up...with Hollywood films throughout my whole childhood. I think that...it's really necessary because it's a type of cinema that allows you to dream, to escape and we all need that...in any case that is what Louis Lumière invented cinema for - to entertain us."